PHEASEY PARK FARM CURRICULUM CONTENT SEPTEMBER 2023

Early Years Centre Baby Room

TERM	C&L	PSED	PD	L	M	UTW	EAD
AUTUMN	Turn towards familiar sounds. They are also startled by loud noises and accurately locate the source of a familiar person's voice, such as their key person or a parent. Gaze at faces, copying facial expressions and movements like sticking out their tongue. Make eye contact for longer periods. Watch someone's face as they talk. Copy what adults do, taking 'turns' in conversations (through babbling) and activities. Try to copy adult speech and lip movements. Enjoy singing, music and toys that make sounds.	Find ways to calm themselves, through being calmed and comforted by their key person. Establish their sense of self. Express preferences and decisions. They also try new things and start establishing their autonomy. Engage with others through gestures, gaze and talk. Find ways of managing transitions, for example from their parent to their key person.	Enjoy moving when outdoors and inside. Sit without support. Begin to crawl in different ways and directions. Pull themselves upright and bouncing in preparation for walking. Reach out for objects as co-ordination develops. Pass things from one hand to the other. Let go of things and hand them to another person or drop them.	Enjoy songs and rhymes, tuning in and paying attention. Copy finger movements and other gestures.	Combine objects like stacking blocks and cups. Put objects inside others and take them out again.	Repeat actions that have an effect.	Show attention to sounds and music. Respond emotionally and physically to music when it changes. Explore their voices and enjoy making sounds. Explore paint, using fingers and other parts of their bodies.

	Recognise and are calmed by a familiar and friendly voice. Listen and respond to a simple instruction. Make sounds to get attention in different ways (for example, crying when hungry or unhappy, making gurgling sounds, laughing, cooing or babbling).						
SPRING	Babble, using sounds like 'baba', 'mamma'. Use gestures like waving and pointing to communicate. Reach or point to something they want while making sounds Copy your gestures and words. Constantly babble and use single words during play. Understand single words in context - 'cup', 'milk', 'daddy'.	Look back as they crawl or walk away from their key person. Look for clues about how to respond to something interesting. Thrive as they develop self-assurance.	Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Clap and stamp to music. Explore different materials and tools.	Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo.	Take part in finger rhymes with numbers.	Explore materials with different properties.	Move and dance to music. Join in with songs and rhymes, making some sounds. Anticipate phrases and actions in rhymes and songs, like 'Peepo'.
SUMMER	Use intonation, pitch and changing volume when 'talking'.	Play with increasing confidence on their own and with other	Build independently with a range of	Say some of the words in songs and rhymes.	React to changes of amount in a group of up to three items.	Explore natural materials, indoors and outside.	Enjoy and take part in action songs, such

	children, because	appropriate		as 'Twinkle, Twinkle
Understar		resources.		Little Star'.
instructio to nanny"	ns like "give person is nearby and	Begin to walk independently -		Explore paint, using fingers and other
Recognise to objects about the Understar frequently words suc gone', 'no' bye'.	reel contident when taken out around the local neighbourhood and enjoy exploring new places with their	11131.		parts of their bodies as well as brushes and other tools.
activity of choice and difficult t				
Listen to a people's to interest be easily be a by other t	alk with out can distracted			