

| | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|-----------|---|---|--|---|---|--|---|
| | T | ake part in outdoor o | and adventurous activ | ity challenges both in | ndividually and within | a team. | |
| Knowledge | There are different ways of travelling to get from one place to another, such as walking or jumping. It is important to maintain space from others when moving around. | Position, direction and movement can be described using the words top, middle, bottom, in front of, above, between, around, near, close, far, up, down, turn, forwards, backwards, inside, outside, left and right. There are different ways of travelling to get from one place to another, such as walking, jogging, skipping or jumping. | Obstacles can be overcome by moving into spaces around, over, under or through them. | Working effectively as a team means working within a group to complete an activity well or achieve a shared goal. It involves following instructions, listening to others, taking turns and using people's strengths to achieve the goal. | A challenge is an activity that tests a person's abilities. Challenges can be met using different strategies, such as applying learnt skills or tactics, asking for help, working well with others and listening to and acting upon helpful feedback. | Orientating a map is positioning it so that it corresponds to the correct position of north and the land that it represents. | When engaged in outdoor and adventurous activities, a range of problem-solving and resilience skills can be employed to help complete a task effectively, such as sharing ideas with others and asking questions. Being a good team player means working well with others to achieve a shared goal. It involves various skills, such as valuing the ideas and opinions of others, recognising others' strengths and involving everyone. |
| Skills | Negotiate space and obstacles safely, with consideration for | Follow a simple route around the school grounds or a given outdoor space. | Move over, under and through spaces and obstacles outdoors. | Work outdoors effectively as part of a team to safely navigate familiar | Respond positively to challenges and other team members, showing the ability to | Plan routes and orientate maps, responding positively to increasing | Use and apply strategies for solving problems, listening to others and being a good |



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|-----------|---|---|--|---|--|---|---|
| | themselves and others. | | | places and solve problems. | listen to and act on feedback. | challenges, problems and working as a team. | team player when engaged in outdoor or adventurous |
| | Demonstrate strength, balance and coordination when playing. | | | | | working as a rouni. | activities. |
| | Start taking part in some group activities which they make up for themselves, or in teams. | | | | | | |
| | Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group | | | | | | |
| | Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. | | | | | | |
| | | Athletics- Use run | ⊥ ning, jumpina, throw | ∣ ing and catching in ise | ∣ olation and in combin | ation. | |
| Knowledge | Running involves lifting your knees. | Running involves keeping your head up, pumping your | Techniques in running, jumping, throwing and | A range of techniques can be used to throw, run | Running long distances requires endurance (the | Power is the amount of force a muscle creates | Control, speed, strength and stamina are skills |
| | | | catching can be | and jump with | ability to keep | against a | that can be |



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|--|--|---|--|---|--|---|
| EYFS Jumping involves taking off on both feet and landing with bent knees. Throwing involves sending a ball through the air using the hands Kicking involves | Year 1 arms and lifting your knees. Jumping involves starting in a crouch, swinging your arms behind your body, taking off on both feet and landing with | Year 2 developed and modified to improve performance. | year 3 increasing accuracy and competence. For example, overarm throwing is useful for throwing over long distances and can be improved using a range of techniques, such as | Year 4 doing something difficult for a long time), stamina (a good level of fitness) and pace- setting (not running too fast too soon). | Year 5 resistance. It helps athletes to hit, tackle and throw. Stamina is the physical and mental ability to do something difficult for a long period of time. Power and stamina | Year 6 developed over time through practice and training. By working on these skills, performance in running, jumping and throwing should improve. |
| striking a ball with a foot. | Patting involves tapping a ball with open hands. Throwing involves sending a ball through the air using the hands and arms. Kicking involves sending a | | standing sideways to the target and pulling the throwing arm back behind the head. | | are developed over time by carrying out regular exercise, which strengthens muscles, increases fitness and can improve skills and techniques. | |
| | ball along the ground by striking it with a foot. Stopping a ball involves using a part of the body to prevent the ball from moving. Catching involves grasping a ball in two hands after it | | | | | |



| SE ! | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|--------|---------------------|------------------------|---------------------------------|------------------------------------|--------------------|-------------------|--------------------------------|
| | | has been thrown or | | | | | |
| | | kicked. | | | | | |
| | | | | | | | |
| | | Throwing involves | | | | | |
| | | looking where you | | | | | |
| | | want the ball to go, | | | | | |
| | | stepping forward | | | | | |
| | | on one foot, pulling | | | | | |
| | | the ball back with | | | | | |
| | | the other hand and | | | | | |
| | | then | | | | | |
| | | pushing the ball | | | | | |
| | | forwards, letting | | | | | |
| | | go in front of you. | | | | | |
| | | Catching involves | | | | | |
| | | watching the ball | | | | | |
| | | and grasping it | | | | | |
| | | tightly with both | | | | | |
| | | hands. | | | | | |
| | | | | | | | |
| Skills | Move | Practice basic | Develop and | Demonstrate a | Run a range of | Understand how | Demonstrate a |
| | energetically, such | running, jumping, | modify running, | broader range of | distances, varying | power and stamina | high level of |
| | as running, | throwing and | jumping, throwing | throwing, running | pace and for | are developed and | control, speed, |
| | jumping, dancing, | catching | and catching | and jumping | extended periods. | how this improves | strength and |
| | hopping, skipping | techniques. | techniques to make | techniques, in | Sprinting requires | performance. | stamina when |
| | and | | outcomes more | isolation or | muscle power, | | running, jumping |
| | Climbing. | Pat, throw, kick, | successful, with | combination, with | speed and short | | and throwing, in |
| | Throw, catch and | stop and catch a ball. | increasing balance, agility and | improving accuracy and competence. | bursts of energy. | | isolation and combination, and |
| | kick a large ball. | Dail. | coordination. | and competence. | | | suggest ways to |
| | Rich a lai ge ball. | | cool diffation. | | | | improve |
| | | | | | | | performance. |



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|-----------|--|---|---|---|--|--|---|
| | | Gymnastics- | Develop flexibility, s | trength, technique, | control and balance | | |
| Knowledge | Learning to balance means trying to hold the body steady without wobbling or falling. It is important to maintain space from others when moving around. | Balancing means holding the body steady without wobbling or falling. Using space safely means showing awareness of other people and obstacles in the setting. | Two or more different body shapes, performed and held in a steady position one after the other, are called a sequence of linked balances. Different body parts can support a balance. Body shapes can include a star, straight line, bridge, arch, tuck and crab. | A gymnastic sequence can include a number of balances or ways of travelling, performed at different speeds and levels. Different levels can be created using the body or apparatus, such as benches, climbing frames or trestles. | A fluid gymnastic routine means having smooth links between the movements, actions and balances in a sequence. | A complex gymnastic sequence should include a range of balances and levels, with movements that involve changing speed and direction. | A polished gymnastic routine has been planned and practised. It involves a range of balances and ways to travel, with an emphasis on precision, stability, smooth transitions and clear extensions. |
| Skills | Demonstrate strength, balance and coordination when playing | Demonstrate agility, balance, control and coordination when moving or balancing, performing basic sequences that use space safely. | Demonstrate a sequence of linked balances, creating a variety of body shapes. | Copy, explore and create a gymnastic sequence beginning to use flexibility, strength, technique and balance. | Combine movements, actions and balances and equipment, individually or collaboratively, to create a fluid routine. | Create increasingly complex sequences, including changes of direction, travelling and varying speeds and levels, showing good precision, stability, flexibility, technique and strength. | Plan and perform gymnastic sequences, using a wide range of movements and balances to create a polished routine. |



| 25 | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|-----------|---|--|---|--|---|--|---|
| | | Dance | - Perform dances usi | ng a range of movem | ent patterns. | | |
| Knowledge | Two movements can be ordered to create a movement pattern. | Different parts of the body can be used to create movements, such as stepping, stretching, skipping or crouching. Two or more movements can be ordered to create a movement pattern. | Movements can be performed along different pathways (straight, curved or zigzag), levels, speeds and directions. This can help performers to express different ideas, emotions or feelings. For example, if creating a dance about a storm, movements may be fast, with lots of changes of direction. | Improvising means making up movements while listening and performing to music. Different pieces of music have different rhythms and create a range of feelings that can be shown through movement. | Movement patterns can represent an important or recurring idea called a motif. They can be inspired by stimuli, such as music, a story, theme or topic. | Improvisation is a creative and unplanned movement or set of movements that are performed in response to a stimulus. Precision means the movement is accurate and carefully performed. Control involves balance and awareness of the space. Fluency means movements flow smoothly. | In dance, dynamics means how the body moves, in terms of the speed, energy and flow of the movement. For example, the dynamics of a dance could be described as explosive or jerky. |
| Skills | Combine different movements with ease and fluency Increasingly able to use & remember sequences & patterns of movements which are related to music & rhythm. | Copy, create and remember simple movement patterns, showing awareness of rhythm. | Perform movements to express ideas, emotions or feelings, varying level, speed and direction. | Move in time to music, beginning to improvise movements and motifs that express the meaning and mood of the piece. | Compare, develop and adapt movements and motifs to create movement patterns in response to stimuli. | Improvise and move with precision, control and fluency in response to a range of stimuli. | Vary dynamics of movements or dance, developing actions in time to music with a partner or as a part of a group. |



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|-----------|----------------------|----------------------|--------------------------|----------------------|--------------------------|--------------------|--------------------------------|
| - | Watch and talk | | | | | | 2 |
| | about dance and | | | | | | |
| | performance art, | | | | | | |
| | expressing their | | | | | | |
| | feelings and | | | | | | |
| | responses | | | | | | |
| | Listen attentively, | | | | | | |
| | move to and talk | | | | | | |
| | about music, | | | | | | |
| | expressing their | | | | | | |
| | feelings and | | | | | | |
| | responses. | | | | | | |
| | | | | | | | |
| Play comp | etitive comes modifi | ed where appropriate | e (for example, badm | inton baskethall cr | icket football back | ev nethall rounder | s and tennis) and |
| riay comp | | | suitable for attackin | | | | s and rennis), and |
| Knowledge | Begin to know that | Rules are | A tactic is an | Competing means | Competitive | A range of rules | Attack and |
| | rules are | instructions that | action, such as | trying to win or | games, such as | and tactics are | defence tactics |
| | instructions that | guide how a game | passing the ball to | achieve something | badminton, | used in | can be developed |
| | guide how a game | should be played. | a team member | that others are | basketball and | competitive games. | and refined in |
| | should be played. | Everyone playing | who is closer to | also trying to | football, involve | Competitive games | several ways, such |
| | Everyone playing | the game must | the net, that helps | achieve, such as | two players or | have rules for | as through |
| | the game must | follow the rules to | the team to | scoring a goal. | teams playing | conduct, scoring, | practice and |
| | follow the rules. | make it fair. | achieve something. | Competing | against one | positioning, the | coaching, watching |
| | | | Team members | effectively as a | another, where | number of players | competitive games |
| | | | work together | team involves | one player or team | and equipment. | being played by |
| | | | towards a shared | listening to others, | wins and the other | Competitive games | others, asking |
| | | | goal, such as | sharing personal | loses. Competitive | have tactics | questions and |
| | | | scoring points. | ideas, encouraging | games require the | specific to the | listening to |
| | | | | each other and | use of different | sport. | feedback. |
| | | | | using appropriate | attack and | Coordination is | When engaged in a |
| | | | | tactics. | defence tactics. | when the parts of | competitive game that involves |
| | | | | | | the body work | inat involves |



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|--------|----------------------|-------------------|-------------------|----------------------|---------------------|---------------------|----------------------|
| | | | | Different | Striking and | together | sending and |
| | | | | techniques are | fielding games are | effectively. | receiving a ball, |
| | | | | used when passing, | activities in which | Control is being | there are some |
| | | | | batting, dribbling, | players strike an | able to direct the | fundamental ball |
| | | | | travelling with or | object and run to | body to perform | skills and some |
| | | | | striking a ball and | a particular area | precise | that are specific |
| | | | | are specific to an | to score points. | movements. | to the game. |
| | | | | activity or a sport, | Fielders try to | | Precision can be |
| | | | | such as hockey, | stop the other | Striking, fielding | demonstrated |
| | | | | football or | team from | and racket skills | when sending the |
| | | | | rounders. | scorning by | are used when | ball if it reaches |
| | | | | | retrieving and | playing different | the intended |
| | | | | | returning the ball. | sports, such as | player or target. |
| | | | | | Specific throwing, | tennis, rounders | Precision can be |
| | | | | | catching, striking | and cricket. All of | demonstrated |
| | | | | | and fielding skills | these are required | when receiving a |
| | | | | | are required in | to enable a player | ball by a player |
| | | | | | particular sports, | to score points. | moving position or |
| | | | | | such as bowling a | | changing height to |
| | | | | | ball overarm in | | catch a ball that is |
| | | | | | cricket. | | intended for them. |
| | Further develop | Participate in | Play simple team | Compete in a team | Play a well-known | Apply a variety of | Develop and refine |
| Skills | and refine a range | simple playground | games, | game, | or invented | rules and tactics | strategies and |
| | of ball skills | games, following | understanding the | communicating | competitive game, | to play | tactics for |
| | including: throwing, | the rules. | rules and | with others and | communicating | competitive team | attacking and |
| | catching, kicking, | | developing basic | using tactics. | with others, and | games with some | defending during |
| | passing, batting, | | tactics to score | | developing and | skill, coordination | competitive team |
| | and aiming. | | points. | Use different | using team tactics. | and control. | games. |
| | | | | techniques to pass, | | | |
| | Develop | | | bat, dribble, travel | Throw, catch, | Use striking, | Use ball skills |
| | confidence, | | | with and strike a | strike and field | fielding and racket | confidently and |
| | competence, | | | ball with some | with control and | skills confidently | with some |
| | precision & | | | control, | accuracy. | and consistently. | precision in a wide |
| | accuracy when | | | | | | |



| | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | | | | |
|-----------|--|---------------------|---------------------|----------------------|--------------------|----------------------|---------------------|--|--|--|--|
| | engaging in | | | coordination and | | | variety of | | | | |
| | activities that | | | accuracy. | | | competitive games. | | | | |
| | involve a ball. | | | | | | | | | | |
| | | | | | | | | | | | |
| | Develop competence to excel in a broad range of physical activities. | | | | | | | | | | |
| Knowledge | Blocks can be used | Blocks, measuring | Skills are learned | Competing means | Competitive | Power is the | Control, speed, | | | | |
| | to measure how | sticks and trundle | in PE and then | trying to win or | games, such as | amount of force a | strength and | | | | |
| | tall or long | wheels can be used | improved by | achieve something | badminton, | muscle creates | stamina are skills | | | | |
| | something is. | to measure how | practising (doing | that others are | basketball and | against a | that can be | | | | |
| | Counting can tell us | far something has | something over and | also trying to | football, involve | resistance. It | developed over | | | | |
| | how long it has | travelled in metres | over again to | achieve, such as | two players or | helps athletes to | time through | | | | |
| | taken to do | and centimetres. | become better). | scoring a goal. | teams playing | hit, tackle and | practice and | | | | |
| | something | Counting aloud or | Information can be | Competing | against one | throw. Stamina is | training. By | | | | |
| | | using a timer can | collected over time | effectively as a | another, where | the physical and | working on these | | | | |
| | | tell us how fast | to show how | team involves | one player or team | mental ability to | skills, performance | | | | |
| | | something has | practice improves | listening to others, | wins and the other | do something | in running, jumping | | | | |
| | | travelled in | performance. | sharing personal | loses. Competitive | difficult for a long | and throwing | | | | |
| | | minutes and | | ideas, encouraging | games require the | period of time. | should improve. | | | | |
| | | seconds. | | each other and | use of different | | | | | | |
| | | | | using appropriate | attack and | Power and stamina | | | | | |
| | | | | tactics. | defence tactics. | are developed over | | | | | |
| | | | | | | time by carrying | | | | | |
| | | | | | | out regular | | | | | |
| | | | | | | exercise, which | | | | | |
| | | | | | | strengthens | | | | | |
| | | | | | | muscles, increases | | | | | |
| | | | | | | fitness and can | | | | | |
| | | | | | | improve skills and | | | | | |
| | | | | | | techniques. | | | | | |
| | Demonstrate | Record | Collect data over | Compete in a team | Play a well-known | Understand how | Demonstrate a | | | | |
| Skills | strength, balance | achievement in | time to show how | game, | or invented | power and stamina | high level of | | | | |
| Omis | and coordination | running, jumping | repetition | communicating | competitive game, | are developed and | control, speed, | | | | |
| | when playing | and throwing | - Topomion | communicating | communicating | ai o developed and | strength and | | | | |
| | when playing | and milowing | | | communicaring | | 311 Silgin una | | | | |



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| | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| | | activities by measuring how fast | improves overall performance. | with others and using tactics. | with others, and developing and | how this improves performance. | stamina when running, jumping |
| | | or far something has travelled. | | | using team tactics. | | and throwing, in isolation and combination, and |
| | | | | | | | suggest ways to improve |
| | | | | | | | performance. |
| | Compare 1 | their performances w | ith previous ones and | demonstrate improve | ement to achieve the | eir personal best. | por your manage |
| Knowledge | Words such as | Words, such as | Improve means to | Spending time | A skill is a special | There are a range | Performance can |
| • | brilliant and | exciting, brilliant, | get better at doing | practising a | ability to do | of tactics, skills | be improved by |
| | excellent can be | bouncy and fast | something. | technique can lead | something well and | and techniques | developing |
| | used to describe a | can be used to | Performance in PE | to improvements. | is gained through | specific to | observation skills. |
| | movement or | describe feelings, | can be described | Improving a | practise and | different areas of | For example, |
| | position | movements and | using different | performance can | training. There are | PE. Strategies | watching good |
| | | actions. | vocabulary, such as | be described using | skills and | that improve | practice and then |
| | | | tried hard, found | different | techniques | performance | noticing and |
| | | | it a challenge, | vocabulary, such as | specific to | include working | discussing |
| | | | listened carefully | challenge, | particular | with a coach, | similarities and |
| | | | and could improve. | technique, power | activities or | watching adults, | differences |
| | | | | and speed. | sports. It is | peer modelling, | between people's |
| | | | | | important to | listening to | performances is a |
| | | | | A 'personal best' | identify areas of | comments from | tool to support |
| | | | | is the fastest time | skill that require | others and acting | improvement. |
| | | | | or highest score | development to | upon feedback. | |
| | | | | achieved by an | improve | | PE data should |
| | | | | individual in a | performance. | Performance can | show improvement |
| | | | | particular sporting | | be improved over | over time. Training |
| | | | | activity. A personal | Skills can be | time by practising | improves |
| | | | | best can be | advanced during | skills, techniques | endurance, |
| | | | | improved over time | training and | or tactics and | strength and |
| | | | | by practising skills | practise time by | when training by | stamina. Practice |
| | | | | and techniques. | changing different | working on | refines skills, |
| | | | | | variables, such as | endurance, | techniques and |



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|--------|---|---|---|---|---|--|---|
| | | | | | the equipment, distance, height or technique used. | stamina and strength. Many improvements can be recorded using different units, such as time (minutes and seconds) or distance (metres and centimetres) and analysed after each repetition of the activity. | tactics. Sometimes, data may indicate no improvement and this can be due to specific factors, such as illness or injury, which have affected the outcome. |
| Skills | With support comment on others' performance, routine or game. | Comment on their own or others' performance, routine or game. | Use appropriate vocabulary to comment on performance and opportunities for improvement. | Identify areas for improvement and make suggestions about how to improve performance, using appropriate vocabulary. Explain how a 'personal best' can improve over time. | Reflect on their own and others' skills, identifying and working on areas for improvement. Examine how changing variables can refine skills. | Comment on tactics, techniques and skills, and learn from others to help improve performance. Estimate and investigate improvements in performance over time. | Accurately analyse their own and others' performance, commenting on similarities and differences and learning from them to make improvements. Analyse the outcomes of a range of collected PE data and suggest factors that have influenced the results. |





